

LARRY LYNN csc

Director of Photography

CANADIAN & US CITIZENSHIP

Online reel: www.csc.ca/cscreeels/Larry_Lynn_csc/index.html

BC Resident

FEATURE FILMS

SPOOKY BUDDIES

35mm Digital – Panavision Genesis

2nd Unit/ Visual effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince

KeyPix Productions for Disney (2010)

TREASURE BUDDIES

35mm Digital – Panavision Genesis

2nd Unit/ Visual effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince

KeyPix Productions for Disney (2010)

DEAR MR. GACY

Red Camera

Director: Svetozar Ristovski

Producers: Clark Peterson, Tom Berry

Notorious Pictures (2009)

SANTA PAWS

35mm Digital – Panavision Genesis

2nd Unit/ Visual effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince

KeyPix Productions for Disney (2009)

SANTA BUDDIES

35mm Digital – Panavision Genesis

2nd Unit/ Visual effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince

KeyPix Productions for Disney (2008)

SPACE BUDDIES

35 mm digital – Panavision Genesis

2nd unit/Viz effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince

KeyPix Productions for Disney (2008)

REPRESENTED BY BARBARA J BIRD, VANCOUVER

bjb@barbarajbird.com T: 604.733.9800 F: 604.733.6000 C: 604.839.8532

THE WALL

HD 24p

Director: Paul Schnieder

Producers: Paul Pope, Gavin Wilding, Pope Productions (Nfld), Michael Jacobs
Marvista Entertainment (2007)

SNOW BUDDIES

35mm digital - Panavision Genesis

2nd unit/Viz effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince
Key Pix Productions for Disney (2007)

AIR BUDDIES

35mm

2nd unit/Viz effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince
Key Pix Productions Inc. for Disney (2005)

THE ENTRANCE

HD 24p Blow-up to 35mm

Director: Damon Vignale

Producers: Andrew Hamilton, Damon Vignale (2005)

AMNESIA: THE JAMES BRIGHTON ENIGMA

HD Blow-up to 35mm

Director: Denis Langlois

Producers: Bertrand Lachance and Denis Langlois
Les Productions Castor et Pollux (2004)

★ Nomination for Best Cinematography Tampa Int'l Gay and Lesbian Film Festival.

SLOW BURN

35mm

Director: Wayne Beach

Director of Photography: Wally Pfister asc

Producers: John Penotti, Fisher Stevens,

Bonnie Timmermann, Tim Williams

GreeneStreet Films Inc and Muse Entertainment (2003)

SEE GRACE FLY

HD Blow-up to 35mm

Director: Pete McCormack

Executive Producers: Paul Armstrong, Rob French

See Grace Fly Productions (2002)

★ Nomination for Best Cinematography in a Feature Length Drama, 2004 Leo Awards

REPRESENTED BY BARBARA J BIRD, VANCOUVER

bjb@barbarajbird.com T: 604.733.9800 F: 604.733.6000 C: 604.839.8532

HISTOIRE DE PEN35mm

Director: Michel Jette

Producer: Louise Sabourin

Baliverna Films Inc (2001)

Nomination for Best Cinematography, Genie Awards 2003

✦ Recipient of the Kodak Totem Award for Achievement in Cinematography 2003

✦ *Nominated for Best Cinematography, Canadian Society of Cinematographers (csc) 2004

INSOMNIA

35mm/Anamorphic

Director: Christopher Nolan

Director of Photography: Wally Pfister asc

Producers: Steven Soderbergh, Charles Schlissel

Alcon Entertainment/ Warner Bros. (2001)

HOCHELAGASuper 16 Blow-up to 35mm

Director/ Producer: Michel Jette

Producer: Louise Sabourin

Baliverna Films Inc (1999)

WAITING FOR MICHAELANGELO35mm

Director: Curt Truninger

Producers: Margrit Ritzmann, John Bradshaw

Snow Line Pictures (Switzerland) (1994)

LAC DE LA LUNE16mm

Director/Producer: Michel Jette

Kitche'n Squatt/Productions D.O.C, National Film Board of Canada (1993)

MAP OF THE HUMAN HEART

Super 35

Director: Vincent Ward

Director of Photography: Eduardo Serra afc

Producers: Grahme Bradstreet, Vincent Ward, Tim Bevan

Les Films Ariane; Map films; Polygram; Working Title (1993)

SOME GIRLS

35mm

Director: Michael Hoffman

Director of Photography: Ulie Stieger

Producer: Rick Stephenson

The Oxford film Company (1988)

MOWSPERFECTLY PRUDENCEHD 24p

Director: Paul Schneider

Hallmark Channel (2010)

REPRESENTED BY BARBARA J BIRD, VANCOUVER

bjb@barbarajbird.com T: 604.733.9800 F: 604.733.6000 C: 604.839.8532

HOLIDAY OPEN HOUSEHD 24p

Director: Gail Harvey

Producers: James Shavick, Connie Dolphin for Brink Films Inc. (2006)

CRITICAL ASSEMBLY aka GROUND ZERO

35mm

Director: Eric Laneuville

Director of Photography: Attila Szalay csc

Executive Producer: Leonard Goldberg

Producer: Amanda Goldberg

NBC Studios/ NBC (2003)

DECENT PROPOSALHD 24p

Director: Neill Fearnley

Producers: Cheryl-Lee Fast, Fast Productions, Michael Jacobs

Marvista Entertainment/Lifetime (2006)

VIVID DREAMS (AKA 17 AND MISSING)HD 24p

Director: Paul Schneider

Producers: Cheryl-Lee Fast, Fast Productions, Michael Jacobs

Marvista Entertainment/Lifetime (2006)

STOLEN INNOCENCEHD 24p

Director: Neill Fearnley

Producers: Cheryl-Lee Fast, Fast Productions, Michael Jacobs

Marvista Entertainment/Lifetime (2006)

TELEVISION SERIESWHISTLERHD (two episodes)

Director: Grant Harvey

Producers: Janet York, Noreen Halpern, Kelly Senecal for Blueprint Entertainment

CTV (2006)

OPENING NIGHT: Cantata For the King (1 hour)Digital Betacam - 5 Cameras

Director: Gordon McLennan

Producers: Leigh Badgley, Michael Chechik for Omni Films,

Dan Schlanger for Dilemma Productions

CBC (2004)

THESE ARMS OF MINE16mm (13 one-hour episodes)

Directors: Various

Producers: Steven Hegyes, Phil Savath Arms Length Productions

CBC (1999-2000)

VIPER

16mm (12 one-hour Series Episode)

Directors: Various

Executive Producers: Paul DeMeo, Danny Bilson

Paramount Pictures Television (1998/1999)

BREAKER HIGH

16mm (44 half- hour Series Episodes)

Directors: Various

Executive Producers: Lance Robbins, James Shavick,

UPN (1997)

THE ADVENTURES OF SHIRLEY HOLMES

16mm (13 half-hour episodes)

Directors: Various

Executive Producers: Helena Cynamin, Dereck Mazur

Credo Group/ Forefront Productions

YTV (1996)

TAKING THE FALLS

16mm (5 one-hour episodes)

Directors: Various

Alliance Communications

CTV (1994)

ARE YOU AFRAID OF THE DARK

16mm (13 half- hour episodes)

Directors: Various

Executive Producers: Micheline Charest, DJ McHale CINAR, Campfire Productions, Inc.

Nickelodeon (1993/1994)

SHORTS**A GESTURE**

Larry Lynn Cinematography Inc and Unit X/Y

HVX 200

Director: Larry Lynn

Producer: Larry Lynn

★ Golden Sheaf Nominee Best Youth Production 2009

★ Five (5) Leo Award Nominations, including Best Short Drama and Best Direction 2009

POWER LUNCH

Panasonic HDX900

Director: Ben Ratner

Producer: Emily Alden (2007)

BROKEN HOUSE

Unit X Productions

Director: Larry Lynn

★ Leo Award Winner, Best Short Drama, (nominated for Best Director) 2006

★ Golden Sheaf Nominee Best Youth Production 2007

REPRESENTED BY BARBARA J BIRD, VANCOUVER

bjb@barbarajbird.com T: 604.733.9800 F: 604.733.6000 C: 604.839.8532

THE GANG OF LOVE

Sony F900/Panavision High Definition
Director: Rick Dobran
Producer: Irreverent Media (2005)

KATHLEEN'S CLOSET

Super 16
Director: Sheila Jordan
Producer: Diana Wilson (2005)

HOTEL

Super 16
Director/ Producer: Rob McDonagh
Producer: Norman Armour Fortress Films/ Rumble Productions BravoFacts (2001)

HERITAGE

35mm
Director: Najawa Tlilly
Producer (Canada) Suzanne Hénaut
Les Productions Zann/ I.M.P. Tunisia
Canada-Tunisia co-production (1993)

DOCUMENTARIESKIDS IN JAIL (in production)

HVX 200 and animation
Director: Larry Lynn
Producer: Tracey Friesen, Catrina Longmuir
National Film Board of Canada

PROJECT X "SPEED"

HD
Director: Mitch Gabourie
Producer: Michael Alder CBC (2007)

THE NATURE OF THINGS WITH DAVID SUZUKI

"GONE SIDEWAYS" - HD
Director: Glynis Whiting
Producer: Michael Alder CBC (2007)

SPEAKING FOR OURSELVES

HD
Muslim women in North America
Director: Najwa Tlily
Al- Jezeera (2007)

RUPTURE

16mm
Arab Immigrant women in Canada
Director: Najawa Tlilly
National Film Board of Canada (1997)

MONDE ET MYSTERES

Betacam

Documentary series on the paranormal

Director: Michel Jetté

Téléfiction Inc./ CanelD (1996)

DIVINE MAGIC: MIRACLES

16mm

Documentary series about saints (Europe)

Director: Dearbhla Walsh (Ireland)

Café Productions/London, U.K. Channel 4/Discovery Channel/ RTE (1995)

ARCHAEOLOGY II

16mm

Documentary series exploring the world of archaeology

Director: Mimi Edmunds

New Dominion Pictures, Virginia, The Discovery Channel (1993)

ARCHEAEOLOGY

16mm

Ancients of North America, Secrets of Little Big Horn

Directors: Tom O'Hara, Mimi Edmunds

Arkios Productions, The Discovery Channel (1992)

THE HORSES OF SABLE ISLAND

16mm

Wildlife documentary

Director: Jean-Louis Frund

Les Productions Jean-Louis Frund (1990)

THE GREY SEAL

16mm

Wildlife documentary

Director: Jean-Louis Frund

Les Productions Jean-Louis Frund (1990)

SR TELECOM

16mm

Documentary about the company SR Telecom

Shot in Rwanda, Texas and remote parts of Newfoundland. (1987)

COMMERCIALS

Larry Lynn has shot over 100 commercials including Ford, Toyota, Montreal Expos, Amnesty International, Goodyear, Gillette, Loto Quebec, Alcan

References Available Upon Request