

# LARRY LYNN CSC

Director of Photography

CANADIAN & US CITIZENSHIP

Online reel: [www.csc.ca/cscreeels/Larry\\_Lynn\\_csc/index.html](http://www.csc.ca/cscreeels/Larry_Lynn_csc/index.html)

BC Resident

## FEATURE FILMS

### SPOOKY BUDDIES

35mm Digital – Panavision Genesis

2nd Unit/ Visual effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince

KeyPix Productions for Disney (2010)

### TREASURE BUDDIES

35mm Digital – Panavision Genesis

2nd Unit/ Visual effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince

KeyPix Productions for Disney (2010)

### DEAR MR. GACY

Red Camera

Director: Svetozar Ristovski

Producers: Clark Peterson, Tom Berry

Notorious Pictures (2009)

### THE SEARCH FOR SANTA PAWS

35mm Digital – Panavision Genesis

2nd Unit/ Visual effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince

KeyPix Productions for Disney (2009)

### SANTA BUDDIES aka THE LEGEND OF SANTA PAWS

35mm Digital – Panavision Genesis

2nd Unit/ Visual effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince

KeyPix Productions for Disney (2008)

### SPACE BUDDIES

35 mm digital – Panavision Genesis

2nd unit/Viz effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince

KeyPix Productions for Disney (2008)

REPRESENTED BY BARBARA J BIRD, VANCOUVER

[bjb@barbarajbird.com](mailto:bjb@barbarajbird.com) T: 604.733.9800 F: 604.733.6000 C: 604.839.8532

## THE WALL

HD 24p

Director: Paul Schnieder

Producers: Paul Pope, Gavin Wilding, Pope Productions (Nfld), Michael Jacobs  
Marvista Entertainment (2007)

## SNOW BUDDIES

35mm digital - Panavision Genesis

2nd unit/Viz effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince  
Key Pix Productions for Disney (2007)

## AIR BUDDIES

35mm

2nd unit/Viz effects unit

Director: Robert Vince

Producers: Anna McRoberts, Robert Vince  
Key Pix Productions Inc. for Disney (2005)

## THE ENTRANCE

HD 24p Blow-up to 35mm

Director: Damon Vignale

Producers: Andrew Hamilton, Damon Vignale (2005)

## AMNESIA: THE JAMES BRIGHTON ENIGMA

HD Blow-up to 35mm

Director: Denis Langlois

Producers: Bertrand Lachance and Denis Langlois  
Les Productions Castor et Pollux (2004)

★ Nomination for Best Cinematography Tampa Int'l Gay and Lesbian Film Festival.

## SLOW BURN

35mm

Director: Wayne Beach

Director of Photography: Wally Pfister asc

Producers: John Penotti, Fisher Stevens,

Bonnie Timmermann, Tim Williams

GreeneStreet Films Inc and Muse Entertainment (2003)

## SEE GRACE FLY

HD Blow-up to 35mm

Director: Pete McCormack

Executive Producers: Paul Armstrong, Rob French

See Grace Fly Productions (2002)

★ Nomination for Best Cinematography in a Feature Length Drama, 2004 Leo Awards

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HISTOIRE DE PEN35mm

Director: Michel Jette

Producer: Louise Sabourin

Baliverna Films Inc (2001)

Nomination for Best Cinematography, Genie Awards 2003

✦ Recipient of the Kodak Totem Award for Achievement in Cinematography 2003

✦ \*Nominated for Best Cinematography, Canadian Society of Cinematographers (csc) 2004

INSOMNIA

35mm/Anamorphic

Director: Christopher Nolan

Director of Photography: Wally Pfister asc

Producers: Steven Soderbergh, Charles Schlissel

Alcon Entertainment/ Warner Bros. (2001)

HOCHELAGASuper 16 Blow-up to 35mm

Director/ Producer: Michel Jette

Producer: Louise Sabourin

Baliverna Films Inc (1999)

WAITING FOR MICHAELANGELO35mm

Director: Curt Truninger

Producers: Margrit Ritzmann, John Bradshaw

Snow Line Pictures (Switzerland) (1994)

LAC DE LA LUNE16mm

Director/Producer: Michel Jette

Kitcher'n Squatt/Productions D.O.C, National Film Board of Canada (1993)

MAP OF THE HUMAN HEART

Super 35

Director: Vincent Ward

Director of Photography: Eduardo Serra afc

Producers: Grahme Bradstreet, Vincent Ward, Tim Bevan

Les Films Ariane; Map films; Polygram; Working Title (1993)

SOME GIRLS

35mm

Director: Michael Hoffman

Director of Photography: Ulie Stieger

Producer: Rick Stephenson

The Oxford film Company (1988)

**MOWS**PERFECTLY PRUDENCEHD 24p

Director: Paul Schneider

Hallmark Channel (2010)

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HOLIDAY OPEN HOUSEHD 24p

Director: Gail Harvey

Producers: James Shavick, Connie Dolphin for Brink Films Inc. (2006)

CRITICAL ASSEMBLY aka GROUND ZERO

35mm

Director: Eric Laneuville

Director of Photography: Attila Szalay csc

Executive Producer: Leonard Goldberg

Producer: Amanda Goldberg

NBC Studios/ NBC (2003)

DECENT PROPOSALHD 24p

Director: Neill Fearnley

Producers: Cheryl-Lee Fast, Fast Productions, Michael Jacobs

Marvista Entertainment/Lifetime (2006)

VIVID DREAMS (AKA 17 AND MISSING)HD 24p

Director: Paul Schneider

Producers: Cheryl-Lee Fast, Fast Productions, Michael Jacobs

Marvista Entertainment/Lifetime (2006)

STOLEN INNOCENCEHD 24p

Director: Neill Fearnley

Producers: Cheryl-Lee Fast, Fast Productions, Michael Jacobs

Marvista Entertainment/Lifetime (2006)

**TELEVISION SERIES**WHISTLERHD (two episodes)

Director: Grant Harvey

Producers: Janet York, Noreen Halpern, Kelly Senecal for Blueprint Entertainment

CTV (2006)

OPENING NIGHT: Cantata For the King (1 hour)Digital Betacam - 5 Cameras

Director: Gordon McLennan

Producers: Leigh Badgley, Michael Chechik for Omni Films,

Dan Schlanger for Dilemma Productions

CBC (2004)

THESE ARMS OF MINE16mm (13 one-hour episodes)

Directors: Various

Producers: Steven Hegyes, Phil Savath Arms Length Productions

CBC (1999-2000)

**VIPER**

16mm (12 one-hour Series Episode)

Directors: Various

Executive Producers: Paul DeMeo, Danny Bilson

Paramount Pictures Television (1998/1999)

**BREAKER HIGH**

16mm (44 half- hour Series Episodes)

Directors: Various

Executive Producers: Lance Robbins, James Shavick,

UPN (1997)

**THE ADVENTURES OF SHIRLEY HOLMES**

16mm (13 half-hour episodes)

Directors: Various

Executive Producers: Helena Cynamin, Dereck Mazur

Credo Group/ Forefront Productions

YTV (1996)

**TAKING THE FALLS**

16mm (5 one-hour episodes)

Directors: Various

Alliance Communications

CTV (1994)

**ARE YOU AFRAID OF THE DARK**

16mm (13 half- hour episodes)

Directors: Various

Executive Producers: Micheline Charest, DJ McHale CINAR, Campfire Productions, Inc.

Nickelodeon (1993/1994)

**SHORTS****A GESTURE**

Larry Lynn Cinematography Inc and Unit X/Y

HVX 200

Director: Larry Lynn

Producer: Larry Lynn

★ Golden Sheaf Nominee Best Youth Production 2009

★ Five (5) Leo Award Nominations, including Best Short Drama and Best Direction 2009

**POWER LUNCH**

Panasonic HDX900

Director: Ben Ratner

Producer: Emily Alden (2007)

**BROKEN HOUSE**

Unit X Productions

Director: Larry Lynn

★ Leo Award Winner, Best Short Drama, (nominated for Best Director) 2006

★ Golden Sheaf Nominee Best Youth Production 2007

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THE GANG OF LOVE

Sony F900/Panavision High Definition  
Director: Rick Dobran  
Producer: Irreverent Media (2005)

KATHLEEN'S CLOSET

Super 16  
Director: Sheila Jordan  
Producer: Diana Wilson (2005)

HOTEL

Super 16  
Director/ Producer: Rob McDonagh  
Producer: Norman Armour Fortress Films/ Rumble Productions BravoFacts (2001)

HERITAGE

35mm  
Director: Najawa Tlilly  
Producer (Canada) Suzanne Hénaut  
Les Productions Zann/ I.M.P. Tunisia  
Canada-Tunisia co-production (1993)

**DOCUMENTARIES**KIDS IN JAIL (in production)

HVX 200 and animation  
Director: Larry Lynn  
Producer: Tracey Friesen, Catrina Longmuir  
National Film Board of Canada

PROJECT X "SPEED"

HD  
Director: Mitch Gabourie  
Producer: Michael Alder CBC (2007)

THE NATURE OF THINGS WITH DAVID SUZUKI

"GONE SIDEWAYS" - HD  
Director: Glynis Whiting  
Producer: Michael Alder CBC (2007)

SPEAKING FOR OURSELVES

HD  
Muslim women in North America  
Director: Najwa Tlily  
Al- Jezeera (2007)

RUPTURE

16mm  
Arab Immigrant women in Canada  
Director: Najawa Tlilly  
National Film Board of Canada (1997)

MONDE ET MYSTERES

Betacam

Documentary series on the paranormal

Director: Michel Jetté

Téléfiction Inc./ CanelD (1996)

DIVINE MAGIC: MIRACLES

16mm

Documentary series about saints (Europe)

Director: Dearbhla Walsh (Ireland)

Café Productions/London, U.K. Channel 4/Discovery Channel/ RTE (1995)

ARCHAEOLOGY II

16mm

Documentary series exploring the world of archaeology

Director: Mimi Edmunds

New Dominion Pictures, Virginia, The Discovery Channel (1993)

ARCHEAOLGY

16mm

Ancients of North America, Secrets of Little Big Horn

Directors: Tom O'Hara, Mimi Edmunds

Arkios Productions, The Discovery Channel (1992)

THE HORSES OF SABLE ISLAND

16mm

Wildlife documentary

Director: Jean-Louis Frund

Les Productions Jean-Louis Frund (1990)

THE GREY SEAL

16mm

Wildlife documentary

Director: Jean-Louis Frund

Les Productions Jean-Louis Frund (1990)

SR TELECOM

16mm

Documentary about the company SR Telecom

Shot in Rwanda, Texas and remote parts of Newfoundland. (1987)

**COMMERCIALS**

Larry Lynn has shot over 100 commercials including Ford, Toyota, Montreal Expos, Amnesty International, Goodyear, Gillette, Loto Quebec, Alcan

**References Available Upon Request**