

David DeCoteau

DIRECTOR

**Dual Citizen – CANADA / U.S.A.
BC resident**

<http://www.DavidDeCoteauDemo.com>

SELECT CREDIT LIST

2010 PUPPETMASTER: Axis of Evil SPFX feature film shot in China http://www.youtube.com/watch?v=m5cdfNGVoJ0	Full Moon Direct
2009 NIGHTFALL Cast: Dominique Swain	Cinamour Ent.
2009 STEM CELL – sci fi thriller Cast: Dee Wallace	Regent
2009 ALIEN PRESENCE – sci fi thriller Cast: Krista Allen	Regent
2008 PLAYING WITH FIRE– thriller Cast: Susan Anton, Michael Bergin http://www.playingwithfire-themovie.com/index.html	Regent
2006 GRIZZLY RAGE – action	Robert Halmi/ SciFi
2006 Edgar Allan Poe’s THE RAVEN – gothic thriller	Here! TV / Regent
2005 KILLER BASH – suspense thriller	Insight / Shavick Ent.
2002 WOLVES OF WALL STREET - supernatural thriller Cast: Eric Roberts, Michael Bergen	Regent/Blockbuster
1997 SKELETONS - thriller Cast: Ron Silver, James Coburn, Christopher Plummer	HBO Premiere
2001 THE BROTHERHOOD 2: YOUNG WARLOCKS - teen thriller	Regent/Blockbuster/DEJ
2001 THE BROTHERHOOD - supernatural thriller	Regent/Blockbuster
1997 THE JOURNEY – ABSOLUTION - sci-fi action Cast: Richard Greico, Mario Lopez, Jaime Pressly	Showtime
1996 PREY OF THE JAGUAR - action thriller Cast: Stacy Keach, Paul Bartel, Maxwell Caulfield	HBO Premiere
1991 PUPPETMASTER 3 - horror Cast: Guy Rolfe, Sarah Douglas	Paramount
1995 PREHYSTERIA 3 - family comedy Cast: Fred Willard, Bruce Weitz	Paramount

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David DeCoteau Biography

Director... producer... writer.... all three describe David DeCoteau, a 30 year veteran of over 80 action, science fiction, horror, family, fantasy, drama, comedy and, yes, even western movies. Amazingly, his career continues to grow stronger every year.

At the age of 18, DeCoteau, born January 5, 1962, moved from his native Portland, Oregon to Los Angeles to pursue a career in movies. His love and inspiration for the movies began with the much-admired British Hammer horror films of the late 1960's and early 70's. Although he did not attend university, DeCoteau learned his lessons the most beneficial way... hands on experience.

Upon arriving in LA, DeCoteau began working at Roger Corman's studio, New World Pictures. As a production assistant on John Carpenter's ESCAPE FROM NEW YORK, the young auteur worked under James Cameron and Gale Anne Hurd. He furthered his education on cult hits like 1983's ANGEL (he can even be spotted in a line up during a pivotal scene in the film) and Ken Russell's CRIMES OF PASSION starring Anthony Perkins and Kathleen Turner.

After years of work, DeCoteau finally found his big break through Legendary Cult Movie Producer Charles Band. In 1986, Band hired the 24 year old to direct the Empire Pictures hit DREAMANIAC. After Band got a look at the picture, he turned to him and held up 10 fingers. DeCoteau remembers asking, "What does that mean? He responded, '10 picture deal....'. The next day the cover of Daily Variety read 'DECOTEAU SIGNS 10 PIC PACK WITH EMPIRE.' I was on my way." Indeed, and the rest is history.

The deal began a twenty five year relationship with Band's Empire Pictures and later Full Moon. His earliest efforts launched the careers of "The Scream Queens" Linnea Quigley, Brinke Stevens and Michelle Bauer. As the popularity and success of his features grew, so did his budgets.

During the ensuing years, DeCoteau's work has been covered in over 100 publications including Premiere, Movieline, TV Guide, Entertainment Weekly, Fangoria and Cinefantastique. He even received mention, and occasionally entire chapters devoted to him, in books like "Filmmaking on the Fringe" (Maitland McDonough, 1996), "Cult Flicks" (Carol Schwartz, 1998) and the campy "The Sleaze Merchants" (John McCarty, 1995). His career was highlighted in the four part SHOCK CINEMA documentary series.

By the early 1990's, DeCoteau was directing and producing big budget Paramount-released hits like the PUPPET MASTER series (of which he directed Parts 3, 6 & 7), PREHYSTERIA 3 and was the producer of TRANCERS II, which introduced him to future-Oscar winner Helen Hunt. With a strong work ethic and sense of courage, he momentarily stepped away from Full Moon's watchful gaze to direct the Gay film festival hit LEATHER JACKET LOVE STORY and HBO's SKELETONS.

LEATHER was immediately praised as "A high energy film fantasia" (Village Voice), "Energetically Frothy" (New York Times), "Incredibly Passionate! Endearing! Light-hearted and Touching! One of the best!" (Next Magazine, NY) and "Downright Revolutionary!" (New Times, LA). SKELETONS, starring Academy Award winner James Coburn, Ron Silver and Christopher Plummer, likewise garnered phenomenal reviews, including the horror cinema's "bible" FANGORIA, who praised it as "Chilling... and Terrifying." With those features, DeCoteau was now a respected filmmaker.

In the few years that followed, DeCoteau returned to his full time duties at Full Moon, creating provocative and successful movies such as WITCHOUSE, TALISMAN and SHRIEKER. The movies were hits (enough so that numerous sequels have been made), but the seasoned pro was itching to do more independent features. In the fall of 1999, after 30 movies and 9 years, DeCoteau left the comforts of a regular salary and pursued his newest dream... heading up his own company.

Launched in November 1999, Rapid Heart Pictures put into production its first official feature film, ANCIENT EVIL: SCREAM OF THE MUMMY. The company was an extension of an enterprise previously created by DeCoteau called Cinema Home Video, which was among the pioneering "Direct to the consumer" mail-order outlets. With Rapid Heart, the president/executive producer et al delivers at least five supernatural thrillers per year. The varied bunch are aimed at world wide Theatrical, Pay Cable, PPV, VOD, Internet and Direct-To-DVD release.

As DeCoteau, who divides his time between homes in Canada and the USA, ventures into the new millennium with a full slate, he looks back over the past 30 years with fond recollections. "Several publications have called me the 'New King of the B's' and say I'm picking up where Roger Corman left off. Roger even once said to me, 'I hear you're beating me at my own game.' It's great. I have launched the careers of young stars like WAYNE'S WORLD's Megan Ward (CRASH & BURN), NEVER BACK DOWN's Sean Faris (THE BROTHERHOOD II), GLEE's Corey Monteith (KILLER BASH), ONE LIFE TO LIVE's Jason-Shane Scott (SHREIKER), INSTANT STAR's Kristopher Turner (THE BROTHERHOOD III), SLAPSHOT 3's Greyston Holt (THE SISTERHOOD), SHARK's Samuel Page (THE BROTHERHOOD), 90210's Josh Henderson (LEECHES!), GENERAL HOSPITAL's Nathan Parsons (THE BROTHERHOOD V), HARPER'S ISLAND's C.J. Thomason (THE BROTHERHOOD II), ONE LIFE TO LIVE's John Paul Lavoisier (WOLVES OF WALL STREET), STARGATE UNIVERSE's Bradley Stryker (THE BROTHERHOOD), ALL MY CHILDREN's Jeff Branson (WOLVES OF WALL STREET), ONE LIFE TO LIVE's Matthew Twining (THE FRIGHTENING), BRING IT ON's Huntley Ritter (VOODOO ACADEMY), 24's Riley Smith (ALIEN ARSENAL), ARMY WIVES' Drew Fuller (VOODOO ACADEMY), TIGERLAND's Russell Richardson (ANCIENT EVIL), THE ROOM's Greg Sestero (RETRO-PUPPETMASTER), KYLE XY's Chris Olivero (ALIEN ARSENAL), JEEPERS CREEPERS II's Josh Hammond (ALIEN ARSENAL), MY BOYS' Kyle Howard (SKELETONS), AS THE WORLD TURNS' Michael Lowry (PUPPETMASTER III), SWEET HOME ALABAMA's C.J. Cox (NIGHTMARE SISTERS), POWER RANGERS' Jason Faunt (TOTEM), TIGERLAND's Dane Northcutt (WITCHOUSE), ONE LIFE TO LIVE's Kamar De Los Reyes (GHETTOBLASTER), THE BOLD AND THE BEAUTIFUL's Brandon Beemer (THE BROTHERHOOD), and HEARTLAND's Graham Wardle (KILLER BASH)."

His movies are currently in distribution by Paramount Home Video, 20th Century Fox, Showtime, Blockbuster, HBO, Lions Gate, First Look Pictures, USA Network, Regent Entertainment, Here! TV, MTV's LOGO, OutTV Canada, SciFi Channel, Full Moon Pictures, Warner Digital, Movie Central Canada and many others. I've worked with and learned from the likes of movie legends James Cameron, Roger Corman, Wim Wenders, Ken Russell, Charles Band, Gale Anne Hurd, Paul Colichman and Mr. Robert Halmi, Sr.

He's directed feature films in the USA, Canada, South Africa, the UK, Turks and Caicos, Romania, Puerto Rico, the Philippines and China.

As his former boss, Charles Band once said, "No one can do what you do, David." So true.