

SRINIVAS KRISHNA

Director, (DGC)

www.divanifilms.com

"One of the most inventive and imaginative directors working in Canadian television today, He fits effortlessly into an existing production machine, inspires all departments... simply one of those awesome experiences every producer wishes for." Al Magee, President, Magee TV and Co-executive producer *Little Mosque On The Prairie, Season 3*.

<u>GANESH, BOY WONDER</u> (documentary)	Director, Writer, Co-producer	Inner City Films/Toronto (2007-09)
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**Competition, Hot Docs, Canadian International Documentary Festival 2009*

<u>WHEN THE GODS CAME DOWN TO EARTH</u> (Public Video Installation)	Director, Writer, Co-producer	Federation Square, Melbourne (2008) Toronto International Film Festival, Future Projections & The Institute for Contemporary Culture at The ROM (2008)
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<u>THE SMART WOMAN SUVIVIAL GUIDE</u> (Series)	Director	W Network / Magee TV Ltd. Toronto (2007)
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<u>The Terminal Experiment</u> (Feature In Development)	Director, Writer, Producer	da da kamera pictures, Toronto W/ Telefilm Canada (2005)
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<u>SPICY FUSION</u> (Pilot)	Director, Creative Consultant	Spider Web Pictures Showcase / Toronto (2003)
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<u>A TRYST WITH DESTINY</u> (Feature In Development)	Director, Writer, Producer	da da kamera pictures, Toronto W/ Telefilm Canada (2001)
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<u>FOREVER</u> (Short Film - 35mm)	Director, Actor, Producer	Divani Films Inc. & The People's Republic of Film, Toronto (1999)
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**International Film Festival of India, 2000*

**Birmingham International Film Festival*

<u>LEXX -- THE DARK ZONE</u> (Television Series)	Director Episode 2, TERMINAL Episode 4, STAN'S TRIAL	Time Films Ltd., Germany/Salter Street Canada/Canal Plus, France/RTI, Germany Channel 5, UK/Chum City Television Canada (1998)
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<u>SOUL CAGES</u> (Short Film - 35mm, Colour)	Lead Actor Directed By Phillip Barker	Ego Films Arts, Toronto
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**Toronto & Sundance Festivals, 1999 – 2000*

- LULU Writer, Director, Producer Divani Films, Inc. & Alliance
(Feature Film 35mm Colour) Communications Toronto (1995)
- *Official Selection, Cannes Film Festival 96*
**Competition, International Film Festival of Mar Del Plata, Argentina 1996*
**Asian American Film Festival, NY, 1996*
- TELL ME WHAT YOU SAW Writer, Director, Camera, Divani Films Inc. / Canadian
(Short Film – 16mm B&W) Editor, Producer Filmmaker's Distribution Co-operative
(1994)
- *Toronto International Film Festival 1994*
**Art Gallery of Ontario 1994*
**San Francisco Cinemateque 1995*
- BURNING SKIN Adapted & Directed CBC Television
(1/2 Hr Dance Film) Choreographed by Roger Sinha
Executive Producer Carol Moore-Ede
- *Moving Images Dance Film Festival, Toronto. 1994*
- SOUL SURVIVOR Script Editor (1993)
(Feature Film) Written & Directed by Steven Williams,
Producer Paul Brown, Miracle Pictures
- *Official Selection, Cannes Film Festival 95*
- MASALA Director, Writer, Actor, Producer Divani Films Inc./Strand Releasing US.
Metro Pictures UK. & Alliance Com.
Canada (1991)
- *Best Actor Genie Nomination for Saeed Jaffrey, 1991*
**Best Contemporary Drama, Birmingham*
**International Film Festival, UK 1991*
**Toronto International Film Festival, 1991*
**Montreal International Film Festival, 1991*
**Vancouver International Film Festival, 91*
**Jerusalem Film Festival, 1992*
**Sundance Film Festival 1992*
**The American Underground Film Series,*
**Cinemateque Francaise, Paris 1992*
**Berlin Cinemateque 1*