

JACOB MEDJUCK

DIRECTOR/WRITER

THE UNTITLED OGOPOGO PROJECT: FEATURE FILM WRITER / ATTACHED TO DIRECT 2010

- Feature family comedy for Rainmaker Animation.

REBOOT: FEATURE FILM WRITER 2010

- Feature family comedy for Rainmaker Animation.

SUMMERHOOD: FEATURE FILM WRITER / DIRECTOR / PRODUCER 2005 -2006

- Wrote, Directed, Produced and Financed a \$4 million dollar 35mm Feature Film Comedy featuring Chris McDonald, Joe Flaherty and JOHN CUSACK Narrating.
- ★ Best Feature Film – 2011 Canadian Comedy Awards
- ★ Best Director – 2011 Canadian Comedy Awards

NINTENDO OF AMERICA: CREATIVE CONSULTANT / ANIMATION CONSULTANT 2004

- Subcontracted by Ubisoft to make games more appealing.
- Re-worked “Sprung.” A first person, socially interactive, dialogue driven quest for Gameboy DS™

IPODZ WORLDWIDE ENTERTAINMENT: SENIOR VICE PRESIDENT / DIRECTOR / PRODUCER 2001-2002

- Produced and directed motion simulator ride films.
- Conceived original properties and wrote treatments.
- Developed online and location based interactive video games.
- Blueprinted an international business & marketing plan.
- Budgeted production studio of 200 employees and scheduled an 18-month work term to produce 12 short films in coordination with the release of weekly flash cartoons over the Internet.
- Personally arranged strategic relationships with Dimension Films, Hasbro, Walt Disney Studios, Crossgen Comics & Walden Media.

DREAMWORKS FEATURE ANIMATION: CHARACTER ANIMATOR, 1998 -1999

- Lead Animation of Joseph voice of BEN AFFLECK on on "Joseph King of Dreams", Joseph Productions

DISNEY INTERACTIVE: CHARACTER ANIMATOR, 2000-2001

- Key Animation voice of JOHN GOODMAN on “Emperor's New Groove” CD ROM Game, Bardel Animation

IPODZ WORLDWIDE ENTERTAINMENT: WRITER / PRODUCER / DIRECTOR 1999 -2000

- Storyboard Artist. Scripted and directed voice-over recording sessions.
- Researched and recruited talent. Hired, sub-contracted and supervised additional work.
- Designed key elements in films: vehicles, locations and character designs.
- Inspired innovative marketing strategies to promote repeat clients

GOLDEN PANDA ENTERTAINMENT: ANIMATION / DESIGNER / WRITER 2002

- Developed new series for North American market with adaptations for Asian markets.
- Created conceptual designs of characters.
- Wrote treatments for scripts and developed the series bible.

STUDIO B PRODUCTIONS: ANIMATOR / DEVELOPMENT 1997 -1998

- Animated on commercials and festival films.
- Developed new properties and pitched shows. Created conceptual art for new shows.
- Designed layouts for Sony and Fox. Assisted with storyboards.

Represented by: Barbara J Bird and Ben Silverman, The Characters

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FESTIVAL SHORT: “HOME ABLOWN” – WRITER / DIRECTOR / ANIMATOR

1997

THEATRE DIRECTOR, YOUTH SUMMER PROGRAM: MUSICAL DIRECTOR / PRODUCER

1995 -1997

- Directed / Produced -eighty 15-year-olds in summer productions of “Tommy” and “Beauty & the Beast”

EDUCATION

UNIVERSITY OF WESTERN ONTARIO, London, Canada

1993 -1996

BACHELOR ENGINEERING SCIENCE, Full Scholarship, Dean’s List, Mechanical Engineering

1996

BACHELOR OF FINE ARTS

1996

VANCOUVER FILM SCHOOL, Classical Animation Major

1997

AWARDS

- FULL ACADEMIC SCHOLARSHIP to McGill University
- FULL ACADEMIC SCHOLARSHIP to the University of Western Ontario
- GOLD MEDAL 1992 & SILVER MEDAL 1991 -National Science Fair
- BEST PRESENTATION -National Science Fair 1992
- Shortlisted Film at the Toronto Reel Madness Film Festival