

ERIC J. GOLDSTEIN csc

Director of Photography

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<u>TELEVISION (select)</u>	<u>NETWORK/CO</u>	<u>DIRECTOR</u>	<u>PRODUCER</u>
A SHOE ADDICT'S CHRISTMAS (MOW)	Hallmark Channel	Dir: Michael Robison	Prod: Phyllis Laing
A PRICELESS CHRISTMAS (MOW)	Lifetime	Dir: David Weaver	Prod: Jamie Goehring
LOVE IN DESIGN, LOVE BY DESIGN (MOW)	Hallmark Channel	Dir: Steven R. Monroe	Prod: Stan Spry, Phyllis Laing
ONCE UPON A TIME (Series) Main & 2 nd Unit	Disney / ABC	Dir: Various	Prod: Kathy Gilroy
LOVE AT THE SHORE (MOW)	Hallmark Channel	Dir: Steven R. Monroe	Prod: Stan Spry
LOVE AT FIRST BARK (MOW)	Hallmark Channel	Dir: Mike Rohl	Prod: Kim Arnott
PINCH OF LOVE (MOW)	Hallmark Channel	Dir: Christie Will	Prod: Kim Arnott
SHOOTING CHRISTMAS (MOW)	Hallmark Channel	Dir: Steven R. Monroe	Prod: Brad Southwick
PUMPKIN PIE WARS (MOW)	Hallmark Channel	Dir: Steven R. Monroe	Prod: Michael Larkin
EVERY CHRISTMAS HAS A STORY (MOW)	Hallmark Channel	Dir: Ron Oliver	Prod: Vicki Sotheran
A TIME TO DANCE (MOW)	Hallmark Channel	Dir: Mike Rohl	Prod: Kim Arnott
FOOD FOR THE HEART (MOW)	Hallmark Channel	Dir: David MacKay	Prod: Christian Bruyere
UN-BREAK MY HEART (MOW)	Lifetime	Dir: Vondie Curtis-Hall	Prod: Jamie Goehring
<i>** 2017 Leo Award Best Cinematography</i>			
ANGEL OF CHRISTMAS (MOW)	Hallmark Channel	Dir: Ron Oliver	Prod: Christian Bruyere
THE UNAUTHORIZED MELROSE PLACE STORY	Lifetime	Dir: Mark Griffiths	Prod: Christian Bruyere, Ian Hay
A CHRISTMAS DETOUR (MOW)	Hallmark Channel	Dir: Ron Oliver	Prod: Harvey Kahn
THE WRITE MAN (MOW)	Hallmark Channel	Dir: Mark Griffiths	Prod: Ian Hay
FOR BETTER OR FOR WORSE (MOW)	Hallmark Channel	Dir: Marita Grabiak	Prod: Oliver De Caigny
WHEN CALLS THE HEART (Series 2 nd unit)	Hallmark Channel	Dir: Michael Landon Jr.	Prod: Vicki Sotheran
JUNE IN JANUARY (MOW)	Hallmark Channel	Dir: Mark Griffiths	Prod: Oliver De Caigny
SCARECROW (MOW)	Syfy Channel	Dir: Sheldon Wilson	Prod: Jamie Goehring
<i>** Leo Nomination Best Cinematography</i>			
NEARLYWEDS (MOW)	Hallmark Channel	Dir: Mark Griffiths	Prod: Jamie Goehring
HOW TO FALL IN LOVE (MOW)	Hallmark Channel	Dir: Mark Griffiths	Prod: Tim Johnson
POSSESSING PIPER ROSE (MOW 2 nd unit)	Lifetime	Dir: Kevin Fair	Prod: Ted Bauman
TRUE JUSTICE (mini-series 2 nd unit)	Voltage Pictures	Dir: Keoni Waxman, Wayne Rose	Prod: Phil Goldfine
3 WEEKS AND 3 KIDS (MOW)	Hallmark Channel	Dir: Mark Jean	Prod: Tim Johnson
ENGAGEMENT TO KILL (MOW)	Lifetime	Dir: Matthew Hastings	Prod: Meyer Schwarzstein
LOST IN THE DARK (MOW)	Lifetime	Dir: Rob Malenfant	Prod: Meyer Schwarzstein
UNTHINKABLE	Lifetime	Dir: Keoni Waxman	Prod: Jack Nasser, Joe Nasser
THE BAD SON	Lifetime	Dir: Neil Fearnley	Prod: Jack Nasser, Joe Nasser

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<u>TELEVISION cont...</u>	<u>NETWORK/CO</u>	<u>DIRECTOR</u>	<u>PRODUCER</u>
PAST SINS (MOW)	Marvista Entertainment	Dir: David Winning	Prod: Cheryl-Lee Fast
AMBER and NICOLE (MOW)	Legacy Filmworks	Dir: Keoni Waxman	Prod: Jack Nasser, Joe Nasser
THE SUSPECT	Lifetime	Dir: Keoni Waxman	Prod: Jack Nasser, Joe Nasser
DEAD LIKE ME (Series 2 nd unit) (6 episodes – season 1&2)	Showtime	Dir: Various	Prod: Steven Beers
KINGDOM HOSPITAL (Mini-series 2 nd unit)	Sony/ABC	Dir: Craig Baxley	Prod: Robert Phillips
TRU CALLING (Series 2 nd unit) (Pilot & 12 episodes)	Fox		Prod: John Feldman, Bob Goodwin
DANGEROUS TOUCH	HBO/Trimark	Dir: Lou Diamond Phillips	Prod: Lisa M. Hansen
FINAL MISSION (MOW)	HBO/Trimark	Dir: Lee Redmond	Prod: Oliver Hess
A DAY IN THE LIFE OF COUNTRY MUSIC (2-hour Network Special)	CBS		Prod: Kelly Junkerman, Ken Kragen, Jerry Warnek
BUFFALO GIRLS (Mini-series 2 nd Unit)	CBS	Dir: Rod Hardy	Prod: Suzanne DePasse
BLUE HARVEST (Pilot)	Digital Muse/Amblin	Dir: Sean Phillips	Prod: Chris Dobbs
THE YEARLING (MOW 2 nd unit)	CBS/Hallmark Ent	Dir: Rod Hardy	Prod: Robert Halm
RIO DIABLO (MOW 2 nd unit)	CBS	Dir: Rod Hardy	Prod: Ken Kragen
BACKFIELD IN MOTION (MOW 2 nd Unit)	NBC/Avnet/Kerner Co.	Dir: Richard Michaels	Prod: Bill Borden
THE GUS FARACE STORY	ABC/Patchett/Kaufman	Dir: Peter Markle	Prod: Ken Kaufman
NOT OF THIS WORLD (MOW 2 nd unit)	CBS/Barry/Enright	Dir: John Hess	Prod: Don Enright
HEAT WAVE (MOW 2 nd unit)	Turner Network/Avnet/ Kerner Co.	Dir: Kevin Hooks	Prod: Jon Avnet
SAD INHERITANCE (MOW 2 nd unit)	CBS Enright/Alexander	Dir: Rod Hardy	Prod: Russell Veerland
<u>FEATURES (select)</u>	<u>STUDIO/CO</u>	<u>DIRECTOR</u>	<u>PRODUCER</u>
THE HOLLOW	Great Point Media/ Lighthouse Pictures	Dir: Sheldon Wilson	Prod: Jamie Goehring
ADRIAN aka THE VANISHING	Great Point Media/ Lighthouse Pictures	Dir: Sheldon Wilson	Prod: Jamie Goehring
BORN TO RAISE HELL	Voltage Pictures	Dir: Lauro Chartrand	Prod: Steven Seagal, Benjamin Sachs
ON THE RUN (2 nd unit)	Legacy Filmworks	Dir: Keoni Waxman	Prod: Steven Seagal, Deborah Gabler
SIGHT UNSEEN	Legacy Filmworks	Dir: David Golden	Prod: Deborah Gabler, Gary Goldberger
ANNA NICOLE	Nasser Ent. Group	Dir: Keoni Waxman	Prod: Jack Nasser, Joe Nasser
DOCTOR DOLITTLE 3	20 th Century Fox	Dir: Rich Thorn	Prod: John Davis
THE ZERO SUM <i>**Leo Nomination Best Cinematography</i>	Massey Productions Inc/ Fast Productions	Dir: Raphael Assaf	Prod: Raymond Massey, Cheryl-Lee Fast
BLOODSUCKERS	Vegas Productions/ Syfy Channel	Dir: Matt Hastings	Gilles LaPlante

REPRESENTED BY BARBARA J BIRD, THE CHARACTERS AGENCY VANCOUVER

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FEATURES cont...

<u>FEATURES cont...</u>	<u>STUDIO/CO</u>	<u>DIRECTOR</u>	<u>PRODUCER</u>
SPYMATE	Disney Pictures/ Keystone Entertainment	Dir: Robert Vince	Prod: Robert Vince
MR. BARRINGTON	Honeytree Films	Dir: Dana Packard	Prod: Tom Craig
BREAK A LEG	Catchlight films	Dir: Monika Mitchell	Prod: Jeanette Volturno
AMERICAN PIE (2 nd Unit)	Universal Pictures	Dir: J.B. Rogers	Prod: Warren Zide
THE RIGHT TEMPTATION	Flashpoint/HBO	Dir: Lyndon Chubbock	Prod: Paul Maslack
ROAD TRIP (add principal)	Dreamworks SKG	Dir: Todd Phillips	Prod: Ivan Reitman
SAY IT ISN'T SO (add principal)	20 th Fox/Conundrum/ Bobby Farrelly	Dir: J.B. Rogers	Prod: Peter Farrelly
ME, MYSELF, AND IRENE (add principal)	20 th Century Fox/ Bobby Farrelly	Dir: Peter Farrelly	Prod: Brad Thomas
KINGPIN (2 nd unit)	MGM/ Bobby Farrelly	Dir: Peter Farrelly, Steven Stabler	Prod: Brad Krevoy
NOWHERE LAND	Flashpoint/7.23 Prods	Dir: Rupert Hitzig	Prod: Richard Mann
SHELTER	Southern Screen Partners	Dir: Scott Paulin	Prod: John Allen Nelson
NAKED SOULS	Warner Communications	Dir: Lyndon Chubbock	Prod: Candace Veach
THE USUAL SUSPECTS (2 nd unit)	Polygram/Tristar	Dir: Brian Singer	Prod: Michael McDonald
FINAL APPROACH <i>** Golden Scroll Award Winner</i>	Filmquest/Trimark	Dir: Eric Stahl	Prod: Eric Stahl
WING COMMANDER IV (CD-Rom Interactive Feature)	Electronic Arts	Dir: Chris Roberts	Prod: Mary Day
MONSTER HIGH	Lightyear Ent.	Dir: Rudiger Poe	Prod: Tom Kuhn
NIGHTMARE ON ELM STREET (2 nd unit)	Newline Cinema	Dir: Wes Craven	Prod: Jay Rowe
CANDY MANN II (2 nd unit)	Propaganda Films	Dir: Bill Condon	Prod: Greg Fienberg
S.I.S. (2 nd unit)	HBO/Trimark	Dir: Mark Lester	Prod: Mark Lester
SHOWDOWN IN LITTLE TOKYO (2 nd unit)	Warner Bros	Dir: Mark Lester	Prod: Mark Lester
CLASS OF 1999 (2 nd unit)	Vestron Pictures	Dir: Mark Lester	Prod: Mark Lester
THE BLOB (2 nd unit)	Tristar	Dir: Chuck Russell	Prod: Rupert Harvey
AMERICAN HISTORY X (add photo)	Newline	Dir: Tony Kay	
THE ISLAND OF DR. MAREAU (add photo)	Newline	Dir: John Frankenheimer	
THE ADDAMS FAMILY (add photo)		Dir: Barry Sonnenfeld	

<u>SHORTS (select)</u>	<u>STUDIO/CO</u>	<u>DIRECTOR</u>	<u>PRODUCER</u>
HOW'S MY DRIVING (Short) <i>**HD Award LA International Short Film Festival</i>		Dir: Jason Eric Perlman	Prod: John Will
NEWTON'S LAW (PSA)		Dir: Pete Antico	Prod: Allan Rich, Grant Gilmore
CONTACT (Theatrical Short) <i>** Academy Award Nominee</i> <i>** Eastman Kodak Cinematography Award</i>	Chanticleer/Showtime	Dir: Jonathan Darby	Prod: Jana Memel
TEXAN (Theatrical Short)	Chanticleer/Showtime	Dir: Treat Williams	Prod: Jana Memel
THE LAST SHOT (Short)	Chanticleer/Showtime	Dir: Phillip Segal	Prod: Jana Memel
OTHER SIDE OF MONDAY (Short)	Polstar Group	Dir: Phillip Segal	Prod: Chris Dobbs
TIMED OUT CAFÉ (3D Theatrical short)	Kong Prod	Dir: Sean Phillips	Prod: Don McBain