

# MICHAEL JOHN BATEMAN CCE

## EDITOR

Canadian and UK Citizenship

General Demo

<http://www.youtube.com/watch?v=TwcvVAPbDVM>

Drama Demo

[http://www.youtube.com/watch?v=RsGzT\\_S\\_5As](http://www.youtube.com/watch?v=RsGzT_S_5As)

Comedy Demo

<http://www.youtube.com/watch?v=mtTpNdKGh94>

### EDITOR SELECT CREDITS

2009	<b>CLOSER TO HOME</b> <i>Documentary Series</i>	EDITOR	Real World Media Inc. for APTN Producers & Directors: Denis Paquette / Carmen Henriquez
2008	<b>HICCUPS (Pilot)</b> <i>Comedy</i>	EDITOR	Penflo Production Inc. for CTV Exec Prods: Brent Butt, David Storey Dir: David Storey
2008	<b>DO YOU KNOW ME?</b> <i>Movie for Television</i>	EDITOR	Lifetime Prod: R Halmi Jr., M O'connor, S Tam Dir: Penelope Buitenhuis
2007	<b>STARSHIP TROOPERS: MARAUDER</b> <i>Feature/ComedySatire</i>	EDITOR	Sony Pictures Prod: David Lancaster Dir: Ed Neumeier
2006/7	<b>LUNA: THE WAY HOME</b> <i>Movie for Television</i>	EDITOR	CTV/ ScreenSirens Prod. Trish Dolman, Anne Marie LaTraverse Dir: Don McBrearty
2006	<b>A GIRL LIKE ME: THE GWEN ARAUJO STORY</b> <i>Movie for Television</i>	EDITOR	Lifetime/Braun Ent/Sony Pictures Prod: Zev Braun, Philip XXXXX, Fran Rosati Dir: Agnieszka Holland
2005	<b>FINAL DAYS: PLANET EARTH</b> <i>Mini Series</i>	EDITOR	Hallmark Entertainment Prod: R. Halmi, M.O'connor Dir: Rob Lieberman
2005	<b>THE SCORE</b> <i>Feature/Musical drama</i>	EDITOR	CBC/ ScreenSirens Prod: Leah Mallen, Trish Dolman Dir: Kim Collier,
2004	<b>SUBMERGED</b> <i>Feature/Action</i>	EDITOR	Nuimage/Sonypictures Prods: Paul de Souza, Michael Flannigan, Daphne Lerner, David Varod Dir: Anthony Hickox
2004	<b>KINGDOM HOSPITAL</b> <i>Series/comedy</i>	EDITOR	Sony Pictures/ABC Network Exec. Prods:Mark Carliner, Stephen King, Lars von Trier, Dir: Craig Baxley

**REPRESENTED BY BARBARA J BIRD, THE CHARACTERS AGENCY VANCOUVER**[bjb@barbarajbird.com](mailto:bjb@barbarajbird.com) T: 604.733.9800 F: 604.733.6000 C: 604.839.8532

# THE CHARACTERS

Vancouver • Toronto • Los Angeles

2004	<b>THE CONDEMNED</b> <i>Feature/Drama</i>	EDITOR	Triton Films Prods/Dirs: Marlowe Harvey, Gabriel Napora
2002/03	<b>TOM STONE</b> <i>Series/comedy</i>	EDITOR	CBC Television Prods: Tom Cox, Doug McLeod
2002	<b>THE WILD GUYS</b> <i>Feature/comedy</i>	EDITOR	The Movie Channel Prod: Bob Frederick Dir: Bill Gerhity
2001/02	<b>FLOWER AND GARNET</b> <i>Winner Best Picture Vancouver F. F.</i> <i>Winner Best Picture Toronto Film Festival</i> <i>Winner Best Picture Victoria Film Festival Feature,</i> <i>Genie/Leo nomination Best editor</i>	EDITOR	Odeon Films Prod: Trish Dolman Dir: Keith Behrman
2001/02	<b>THE OVERCOAT</b> <i>Leo nomination Best editor</i>	EDITOR	Alliance/CBC Prods: Lael McCall, Richard Craven Writ/Dir: Morris Panych
2000	<b>THE IMMORTAL</b> <i>Leo nomination Best editor</i>	EDITOR	The Space Chanel Prod: Michael Grais Series - one hour Multiple period time travel Sci Fi
2000	<b>MI AMIGO</b> <i>Feature/comedy</i>	EDITOR	Prod/Dir: Milton L. Brown Western Love Triangle
1999	<b>NOTHING TOO GOOD FOR A COWBOY</b> <i>Series / Comedy</i> <i>Leo nomination Best editor</i>	EDITOR	Alliance/CBC Prods: Charles Glazer, David Barlow, Series - one hour Period Comedy
1998/9	<b>DEAD MAN'S GUN</b> <i>"Joe Dean Bonner"</i> <u><i>Winner American Heritage Award</i></u> <i>Leo nomination Best editor</i>	EDITOR	MGM/Showtime Prods: Larry Sugar, Henry Winkler Series: 22 one-hours Western Action Anthology
1998	<b>SO WEIRD</b> <i>Series Pilot</i>	EDITOR	Disney Channel Prods: Larry Sugar, Henry Winkler, Shawn Levy Dir: Shawn Levy
1997	<b>DEAD MAN'S GUN</b> <i>"Buryin' Sam"/comedy</i> <u><i>Winner American Heritage Award</i></u> <i>"Bounty Hunter"</i> <i>Submitted for ACE Best Editor, Showtime</i> <i>Nominated Cable ACE Best Drama</i>	EDITOR	Buena Vista/Showtime Prods: Larry Sugar, Henry Winkler Series: 22 one hours Western Action Anthology
1996	<b>EXCEPTION TO THE RULE</b> <i>Feature Action/Suspense</i> <u><i>Winner Houston First Place</i></u> Thriller	EDITOR	Saban/Shavick Ent. Frankfurter GMBH Prods: Lance Robbins, James Shavick, M. Smeaton, Jeff Sackman Dir: David Winning

**REPRESENTED BY BARBARA J BIRD, THE CHARACTERS AGENCY VANCOUVER**

[bjb@barbarajbird.com](mailto:bjb@barbarajbird.com) T: 604.733.9800 F: 604.733.6000 C: 604.839.8532

# THE CHARACTERS

Vancouver • Toronto • Los Angeles

1996	<b>HOSTILE FORCE</b> <i>Feature Action/Suspense</i>	EDITOR	Saban/Shavick Ent. Frankfurter GMBH Prods: Lance Robbins, James Shavick, M. Smeaton, Jeff Sackman, Dir: Michael Kennedy
1996	<b>PROFILE FOR MURDER</b> <i>HBO Feature/action suspense</i>	EDITOR	Saban/Prism/Shavick Ent. Prods: Lance Robbins, Barbara Javitz, James Shavick Dir: David Winning
1994	<b>THE RITES OF MU</b> <i>Feature Length Music film KLF</i>	EDITOR	Atlas Adventures, KLF Blue Dolphin Prod/Dir: Bill Butt
1994	<b>MY GOOD FRIEND</b> <i>Series, Comedy, seven half hours</i>	EDITOR	Hartwood Films, Carlton Television Prod: Beryl Virtue Dir: Martin Dennis
1993	<b>U.F.O.</b> <i>Feature/Comedy</i>	EDITOR ADDITIONAL	Busybrave Ltd./Polygram Prod: Simon Wright Dir: Tony Dow
1992/3	<b>BERLIN BREAK</b> <i>Action/Adventure Series</i>	EDITOR	Columbia Tri-Star Prod: Reuben Leder
1991	<b>MURDER MOST HORRID</b> <i>Comedy Series</i>	EDITOR	Talkback Productions/BBC 2 Prod: Jon Plowman Dir: Bob Spiers
1991	<b>PRESSGANG</b> <i>Children's Comedy/Drama Series</i>	EDITOR	Richmond Films Central Television CH 4 Prod: Sandra Hastie Dir: Bob Spiers
1990	<b>SHRINKS</b> <i>Drama, Series pilot</i>	EDITOR	Euston Films/Thames Television Dir: Stuart Orme
1989	<b>PRESSGANG</b> <i><u>BAFTA Best Children's series</u></i>	EDITOR	Richmond Films Central Television CH 4 Prod: Sandra Hastie Dir: Bob Spiers
1989	<b>LA LAW</b> <i><u>EMMY Best Series</u></i>	EDITOR	Twentieth Century Fox Prod: Steven Bochco latter half season
1988	<b>NIGHTLIFE</b> <i>Feature Comedy Action/Thriller</i>	EDITOR	RCA/Columbia Prod: Charles Lippincott Dir: David Acomba
1987	<b>BABY BOOM</b> <i>Feature/ Comedy</i>	SUPERVISING SOUND EDITOR POST PRODUCTION	United Artists Prod: Nancy Myers Dir: Charles Shyer
1986	<b>RETRIBUTION</b> <i>Feature Action/Thriller</i>	EDITOR	Prod/Dir: Guy Magar
1987	<b>SPACE BALLS</b> <i>Feature/ Comedy</i>	SUPERVISING SOUND EDITOR POST PRODUCTION	MGM/United Artists Prod/Dir: Mel Brooks

**REPRESENTED BY BARBARA J BIRD, THE CHARACTERS AGENCY VANCOUVER**

[bjb@barbarajbird.com](mailto:bjb@barbarajbird.com) T: 604.733.9800 F: 604.733.6000 C: 604.839.8532

# THE CHARACTERS

Vancouver • Toronto • Los Angeles

1984/85	<b>NOMADS</b> <i>Feature Action/Thriller</i>	EDITOR	TRI-STAR Distribution Prod: Elliot Kastner, Casian Elwes Dir: John McTiernan
1983	<b>SAHARA</b> <i>Feature Action/Adventure</i>	EDITOR SECOND	MGM/Cannon Prod: Golan Globus Dir: Andrew McLaglen
1982	<b>THE SENDER</b> <i>Feature Suspense/Thriller</i>	EDITOR ASSEMBLY	Paramount Pictures Prod: Ed Feldman Dir: Roger Christian
1982	<b>JIGSAW MAN</b> <i>Feature Suspense/Thriller</i>	EDITOR ASSEMBLY	American International Dir: Terence Young

**REPRESENTED BY BARBARA J BIRD, THE CHARACTERS AGENCY VANCOUVER**

[bjb@barbarajbird.com](mailto:bjb@barbarajbird.com) T: 604.733.9800 F: 604.733.6000 C: 604.839.8532