

Garry M.B. Smith
EDITOR

Online reel: http://web.me.com/gmb_smith/Characters/Show_Reel.html

EDITOR (SELECT CREDITS):

ICE ROAD TERROR

(Action)

FEATURE

Director: Terry Ingram

EP: Jeff Schenck

Producer: Charles Bishop

SYFY CHANNEL

SINS OF A MOTHER

(Drama)

MOW

Director: Paul A. Kaufman

Producer: Harvey Kahn

FRONT STREET PICTURES

for LIFETIME MOVIE NETWORK

LIFETIME MOVIE NETWORK'S SECOND HIGHEST RATED AND THE SECOND MOST WATCHED IN NETWORK HISTORY!

**FEAR ISLAND
 (AKA) DEEP COVE**

(Thriller/Horror)

Feature

Director: Michael Storey, Rob Cowan

Producer: David Doerkson, Jim O' Grady

WATERFRONT PICTURES

MESSAGES DELETED

(Thriller)

Feature

Director: Rob Cowan

Producer: David Doerkson, Jim O'Grady, Rob Cowan

WATERFRONT PICTURES

FLASH GORDON

(Sci-Fi/ Fantasy)

8 x one-hour episodes

SERIES

Directors: Paul Shapiro, T.J Scott,

Morgan Beggs, Mick Mackey,

Matthew Hastings, Rachel Talalay

EP: Robert Halmi Sr. Robert Halmi Jr.

Peter Hume, Matthew O'Connor, Tom Rowe

Producer: Pascal Verschooris

REUNION PICTURES

for SYFY CHANNEL

RHI ENT. WORLD WIDE

SKY ONE, UK

REVENGE

OF THE BOARDING SCHOOL DROPOUTS

(Comedy)

Feature

Director: David Mitchell

EP: Kate Harrison, Jacqueline Kelly, Blair Reekie

Producer: Randy Cheveldave

PEACE ARCH MOTION PICTURES

SHRED I

(Comedy)

Feature

Director: David Mitchell

EP: Kate Harrison, Jacqueline Kelly, Blair Reekie

Producer: Randy Cheveldave

PEACE ARCH MOTION PICTURES

HOME BY CHRISTMAS

(Comedy/ Drama)

MOW

Director: Gail Harvey

Producer: Connie Dolphin

+ Post Supervisor: Myself

BRINK FILMS INC

REGENT PICTURES

for LIFETIME MOVIE NETWORK

CHICKEN SOUP FOR SOUL

(Love Story)

TV Pilot/Direct to DVD

Director: Geoff Brown

Producer: Scott J.T Frank

3rd PERSON MEDIA

**SHOWDOWN AT AREA 51
 (AKA) ALIEN VS. ALIEN**

(Sci-Fi/ Action)

2nd Highest ratings Syfy Channel 2008

Feature

Director: Matthew Hastings

Producer: Ken Badish

NU IMAGE FILMS

REPRESENTED BY BARBARA J BIRD, THE CHARACTERS AGENCY VANCOUVER

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THE CHARACTERS

Vancouver • Toronto • Los Angeles

ENGAGED TO KILL (Thriller)	Feature Director: Matthew Hastings Producers: Scott Kennedy, Meyer Shwarzstein	BRAINSTORM MEDIA HIGHWIRE ENTERTAINMENT for LIFETIME MOVIE NETWORK
BLOODSUCKERS (Action/ Thriller/ Horror)	Feature Director: Matthew Hastings Producer: Gilles LaPlante	LIONS GATE FILMS SYFY CHANNEL
PAPER MOON AFFAIR (Romantic Drama)	Feature Director: David Tamagi Producers: Michael Parker, Thomas Fung	FAIRCHILD FILMS INTERNATIONAL
Leo Award Nomination 2006 for Best Feature Editing		
THE COLT (Period/ Drama)	MOW Director: Yelena Laskaya Producers: Robert Halmi Sr., Matthew O'Connor	HALLMARK ENTERTAINMENT
SNAKEHEAD TERROR (Horror/ Action)	Feature Film Presentation, Director: Paul Ziller Producers: Elizabeth Sanchez, Paul Ziller +Post Supervisor: Myself	CINETEL SYFY CHANNEL
WATER'S EDGE (Dramatic Thriller)	Feature Director: Harvey Kahn Producers: Harvey Kahn, Carole Curb	FRONT STREET PRODUCTIONS CURB ENTERTAINMENT
PRESSURE (Suspense Action)	Feature Director: Richard Gale Producers: Harvey Kahn, Carole Curb	CURB ENTERTAINMENT
Leo Award Nomination 2003 for Best Feature Editing		
FEATURE FILMS and FILM PROMO'S		
OMEGA FORCE (Action Adventure)	Director: Lloyd A. Simandel Producer: Lloyd A. Simandel	NORTH AMERICAN PICTURES
FORGOTTEN KINGDOM (Action Adventure)	+Post Coordinator: Myself	NORTH AMERICAN PICTURES
RAGE OF INNOCENCE 2 (Action Adventure)	" "	NORTH AMERICAN PICTURES
DAKOTA BOUND (Action Adventure)	" "	NORTH AMERICAN PICTURES
KILLER LOVE (Terror)	" "	NORTH AMERICAN PICTURES
FATAL CONFLICT (Sci-fi/ Action)	" "	NORTH AMERICAN PICTURES
VOYAGE OF TERROR (Thriller Drama)	MOW Director: Brian Trenchard Smith Producer: James Shavick	FOX FAMILY CHANNEL REGENT ENTERTAINMENT
LOYAL OPPOSITION (Action Drama)	MOW Director: Mark Sobel Producers: James Shavick, Paul Colichman	FOX FAMILY CHANNEL REGENT ENTERTAINMENT
CHRISTMAS LIST (Comedy)	MOW Director: Charles Jarrot Producers: James Shavick, Jeff Wiess	FOX FAMILY CHANNEL REGENT ENTERTAINMENT

Highest ratings for Fox 1998

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THE LIMBIC REGION (Psychological Thriller) SHOWTIME FEATURE MGM
Director: Michael Pattinson PACIFIC MOTION PICTURES
Producers: Tom Rowe, Matthew O'Conner

SEVEN STOREYS (Black Comedy) Half Hour Film INTERFILMS
Producer & Director: Boris Ivanov
+Post Supervisor: Myself

2002 OSCAR AWARDS Short list
Best foreign film: L.A international film festival

PRINCESS CASTLE (Drama) Short Film INTERFILMS
Producer & Director: Boris Ivanov
+Post Supervisor: Myself

DOCUMENTARY

MY MOTHER, MY HERO (World War II) 11 x half hour episodes VIBRANCE PRODUCTION
Directors: Greg Baxter & Various KNOWLEDGE NETWORK
Producer: Daniel Lepnik
+Post Supervisor: Myself

HEALTHY HOMES (Magazine Style) 2 x half hour episodes DISCOVERY NETWORK
Directors: Various
Producer: Brian Hamilton.

VIEW FROM THE TYPEWRITER (1 hour documentary) CBC
(Writer's View's of Canada) Director: Robert Duncan NATIONAL FILM BOARD

ANIMATION

BEAST MACHINES "The Catalyst" (One Half Hour) FOX TELEVISION
(3D CGI Animation Action) Fox Network Presentation
Produced by: Mainframe Entertainment

THE RELUCTANT DECKHAND (One Half Hour) CBC
(35mm Traditional Animation) Producer: George Johnson NATIONAL FILM BOARD

REALITY PROMO

FOREIGN OPERATIONS Pilot Promo HIGHLY ENTERTAINING TV
<http://www.youtube.com/watch?v=OHJPXhCZZMo>

FIRST ASSISTANT EDITOR

POLTERGEIST: THE LEGACY II (Sci-fi 22 x 1-hour episodes) MGM & TRILOGY PRODUCTIONS

M.A.N.T.I.S. (Sci-fi 22 x 1-hour episodes) FOX & UNIVERSAL STUDIOS

MASTERMINDS (Action Adventure) – Feature COLUMBIA

THE SURROGATE (Love Story) - MOW ABC

SNOWBOUND: The Jim and Jennifer Stolpa Story - MOW CBS

MOVIEMAKERS: The making of the movie (Documentary). CBS

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RELEVANT EXPERIENCE

I have both current U.K. and Canadian residency for any co productions. Along with 20+ years of post-production experience starting with film and now with today's digital media and award winning nominations. I have Post Supervised projects locally and internationally for a number of years and have extensive work & travel experience around the globe for example, Africa for one-year (a trek across), Asia for 6 months and Latin America 6 months. I enjoy working with people from various cultures and nationalities.