

PETER SVAB
EDITOR

Online Reel: <http://www.youtube.com/watch?v=1KB5IictrWM>

BC Resident

EDITING EXPERIENCE (selected)

CBC – Soapbox Productions

“MAGICAL MYSTERY CURES”

One hour documentary (director Nick Orchard)

APTN - Soapbox Productions

“TALES OF AN URBAN INDIAN”

Pilot – TV series (director Neill Fearnley)

Wallet Size Pictures

“TORN APART”

Feature film (director Stuart Alexander)

Soapbox Productions

“HEADS UP!” season I, II, III

Television series (director Nick Orchard)

Wallet Size Pictures

“HEART OF THE STORM”

Feature film (director Charles Willkinson)

CBS / Voice Pictures

“UNDERCOVER CHRISTMAS”

TV movie – comedy (director Nadia Tass)

Lester Beach Entertainment

“DON’T CALL ME TONTO”

Feature film – comedy (director Philip Spink)

W.I.N. – Green/Epstein Productions

“SPIRIT”

Feature film (director Michael Slovis)

Zoetrope / Pearson International

“FIRST WAVE” season II,III

Television series (directors - George Mendeluk, Holly Dale, Kenneth Girotti, Alex Pappas, Michael Rohl, Jorge Montesi)

Showtime / MGM

“DEAD MAN’S GUN” season I,II,III

Television series (directors - Larry Sugar, Mario Azzopardi, William Gereghty, Joseph Scanlan, Neill Fearnley, Paul Etherington, Kenneth Girotti)

REPRESENTED BY BARBARA J BIRD, VANCOUVER

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Warner Bros. – Green/Epstein Productions
“THE GROWING PAINS MOVIE”
Feature film – comedy (director Alan Metter)

W.I.N. – Green/Epstein Productions
“MALPRACTICE”
Feature film (director Micky Dolenz)

W.I.N. – Green/Epstein Productions
“ABOVE & BEYOND”
Feature film (director Stuart Alexander)

Disney Channel / MGM
“SO WEIRD”
Television series (director Alan Simmonds)

Motion Works Group
“LASERHAWK”
Feature film (director Jean Pellerin)

MGM
“STARGATE SG-1”
Television series (director William Geregthy)

USA Network - Bei Hn Productions
“THE HOSTAGE NEGOTIATOR”
TV movie (director Keoni Waxman)

T.Ben India Entertainment
“MAHARISHI”
Feature film (director Isaac Thomas)
(Six months working in studios : Trivandrum, Madras and Mumbai)

CBC - Green/Epstein Productions
“THE FATHER I KNEW”
(Michael Landon story)
TV movie (director Michael Landon Jr.)

Showtime - Green/Epstein Productions
“BREAKING THE SURFACE”
(Greg Louganis story)
TV movie (director Steven H. Stern)
ACE AWARD nominee

Security Entertainment
“SAMURAI COWBOY”
Feature film (director Michael Keusch)

Rendez-Vous Films
“ANGEL SQUARE”
Feature film (director Anne Wheeler)

Atlantis Films
“COWBOYS DON’T CRY”
Feature film (director Anne Wheeler)

Bravo – Cestnost Production
**“NONE OF THE ACTORS SHOULD LEAVE
THE STAGE UNLESS ABSOLUTELY NECESSARY”**
(Brad Fraser story)
One hour documentary (director Peter Svab)

Alliance Atlantis Films
“HAIL & FAREWELL”
(The Ray Bradbury Theatre)
Television series (director Allan Kroeker)

Atlantis Films
“A SICK CALL”
TV drama (director Harvey Spak)
AMPIA AWARD for BEST EDITING

Extremely Important Films
“SANDMAN”
Pilot – TV series (director Peter Svab)

Heartland Motion Pictures
“THE GARDEN”
One hour TV drama (director Will Dixon)
GEMINI AWARD for BEST PICTURE

National Film Board of Canada
“LONG LANCE”
One hour TV drama (director Donald Brittain)
AMPIA AWARD for BEST EDITING

Great North Productions
“LIFE AFTER HOCKEY”
One hour TV drama (director Tom Radford)
AMPIA AWARD for BEST PICTURE

Sulyma Productions / Access TV Network
“RETURN OF THE WHIRLWIND”
One hour documentary (director Doug Cole)
AMPIA AWARD for BEST EDITING & GEMINI AWARD

Aaron Lang Production
“SILK AND SATIN”
Feature film (director Peter Svab)

ITV – Great North Production
“MAKING OF THE CHAMPION”
(Kurt Browning story)
One hour documentary (director Tom Radford)

NFB – The Image Works
“NEPAL PROJECT”
Documentary (director Randy Tomiuk)

EDUCATION

Master’s degree in Film and Television Production at the Academy of Performing Arts in Prague, Czech Republic.

PROFESSIONAL AFFILIATIONS

Since 1981 – Director’s Guild of Canada
1986 – Academy of Canadian Cinema and Television
1992 – I.A.T.S.E. local 891

Board member of the Academy and head of the jury for Genie and Gemini awards 1992 – 2003. Also served as a jury member for the Yorkton and Quebec/Alberta festivals, and selection jury for Cannes and Academy awards.

PERSONAL

Canadian and Czech citizenship,
Speaking English, Czech, Slovak and Russian.

For over 25 years, Peter has worked on hundreds of hours of film and television in Europe, India and North America.