

**TINK
PRODUCTION DESIGNER**

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<u>FEATURES (select)</u>	<u>STUDIO/PROD CO.</u>	<u>DIRECTOR/PRODUCER</u>
PEACE	Enderby Entertainment	Dir: Robert Port
BEAUTIFUL VOICE	H30 Filmed Entertainment	Dir: Chuck Russell
THE PHILOSOPHY OF PHIL	Bron Studios	Dir: Greg Kinnear
COME AND FIND ME	Automatik Entertainment	Dir: Zack Whedon
OUTLAW	EFB, Nomenclature + Films	Dir: Tyler Shields
FINAL GIRL	NGN Productions, Prospect Park	Dir: Tyler Shields
INTO THE GRIZZLY MAZE	Indomitable Entertainment	Dir: David Hackl
CONCRETE BLONDES	CB Films	Dir: Nicholas Kalikow
IN THEIR SKIN	Studio Movement Entertainment	Dir: Jeremy Regimbal
FINAL STORM	Event Films	Dir: Uwe Boll
** Leo Award – Best Production Design in a Feature Length Drama		
FAR CRY	Touchstone Pictures	Dir: Uwe Boll
POSTAL	Vivendi Entertainment	Dir: Uwe Boll
KICKIN' IT OLD SKOOL	Yari Film Group	Dir: Harvey Glazer
BENEATH	Paramount Classics	Dir: Dagen Merrill
EDISON (second unit)	Sony Pics Home Entertainment	Dir: Nick Cassavetes
ALONE IN THE DARK	Lions Gate Films	Dir: Uwe Boll
HOUSE OF THE DEAD	Mill Creek Entertainment	Dir: Uwe Boll
FINDERS FEE	Lions Gate Films	Dir: Jeff Probst
<u>TELEVISION (select)</u>	<u>NETWORK</u>	<u>DIRECTOR</u>
THE DETOUR (S4)	TBS / Turner	Dirs: Jason Jones, Brennan Shroff
THE BAD SEED (Movie)	Lifetime	Dir: Rob Lowe
CHESAPEAKE SHORES (S1,S2,S3)	Hallmark / Netflix	Dirs: Various
COURAGE TO SOAR: The Simone Biles Story (Movie)	Lifetime	Dir: Vanessa Parise
MY SWEET AUDRINA (Movie)	Lifetime	Dir: Mike Rohl
STRANGE CALLS (Pilot)	NBC	Dir: Jason Winer
SPOOKSVILLE (S1, S2)	The Hub Network / Disney	Dirs: Various
** Twice Nominated - Daytime Emmy – Outstanding Achievement in Production Design for a Television Series		
STORMWORLD (S1, 26 eps)	Australian Broadcasting Corp	Dirs: Various
THE CHRIS ISAAK SHOW (S1, 17 eps)	Showtime	Dirs: Various